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SOLO No.1

R R L L R L R R L R L L R L R L R L R L R L

R L R L R L L R R L L R L R R L R L L R L R L

R L R L R L R L R L R R L R L L R L R L R L R R L R L R L R L L

R L R L R L R L R L R R L R L L R L R L R L R L R L R

SOLO No. 2

R L R L R L R L R L R L R L R L R L R L R L

R R L L R L L R L L R R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R R L R L L R L R L R L R L R R R L R R

L L L R L L R L L R R R R L R R R

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SOLO No. 3

5 str. 5 str. 5 str. 7 str. 7 str.

R R L L R R L R R L R L R L R L L R R L L R R L R L L

15 str. 3 3 7 str.

R R L R R L R L L R R L R L R L R L L R R L R R L R L L

7 str.

R L L R L L R R L L R L L R L L R L L R L R R L R L L

7 str. 3 3 1 7 str. 2 3

R L L R L L R R L R L L R L R L R L L R R L R L L R L R L L

SOLO No. 4

9 str. 9 str. 3 3 3 9 str. 5 str.

R R L R R L R L R L R L R L R L R L R L R R R

3 3 3 7 str.

R L R L R L R R L R L R L L R L R L R L R L R L R L R L

3 3 3

R L R L L R L R R L R L R L R L L

3 5 str. 7 str.

R L R L L R L R R L R L R L R L R L R L R L R L R

SOLO No. 5

LLR RR L LLR L R L R L R L R R L R L L

R L R L R L R L R L L L R L L

R L R L R L L R L R L R L R L R L R L R L

R R L R R L L R L R R L R L R L R L R

SOLO No. 6

R L R R L R L L R L R R L R L L L

R L R R L R L L R L R L R L R L L R R

5 str. L L R L R R L L L L R R R R L L R

R L L R R L R R R R L L L R L L R R

13 str. 9 str. 15 str. 7 str.

SOLO No. 7

SOLO No. 7 consists of five staves of music in bass clef, 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by 'R' (right hand) and 'L' (left hand) below the notes. Some notes have accents (>). Specific techniques are marked: '9 str.' (9th string) at the end of the first staff, '5 str.' (5th string) above the second staff, and '7 str.' (7th string) above the third staff. Trills are marked with a '3' above the notes. The piece concludes with a repeat sign.

SOLO No. 8

SOLO No. 8 consists of five staves of music in bass clef, 2/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by 'L' (left hand) and 'R' (right hand) below the notes. Some notes have accents (>). Specific techniques are marked: '7 str.' (7th string) above the first staff, '3' (trill) above the second staff, '5 str.' (5th string) above the third staff, and '7 str.' (7th string) above the fourth staff. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

SOLO No. 11

SOLO No. 11 consists of five staves of music in bass clef. The first staff has a 6/8 time signature and contains the following rhythmic patterns: R L R L L, R R L L, R R L R L, R L R L L, R L L R. The second staff includes three instances of '5 str.' (5 strings) and has patterns: R L, L R, L R L R L, R L R L, R L L R, R L R L R. The third staff has patterns: R L R, L R L, R L R L R R L R L R L L, R L R L R L R L L. The fourth staff includes two instances of '5 str.' and one of '7 str.', with patterns: R L R L R R L R L, R R L R R L, R R L L R R L. The fifth staff has patterns: R L R L R L R L R L.

SOLO No. 12

SOLO No. 12 consists of five staves of music in bass clef. The first staff has a 6/8 time signature and includes two instances of '5 str.' (5 strings). The rhythmic patterns are: R, R, L L, R L R, L R R, L L. The second staff has patterns: R L R, L R L, R R, R L R, L R L, R L L R L R R L. The third staff includes first and second endings, with '1' and '2' markings, and a '5 str.' instruction. The patterns are: R L L R L R R L, R L L, R L R L R R L R R L. The fourth staff includes '17 str.' (17 strings) and '5 str.' instructions. The patterns are: R R L L R R L L R R L L, R R L L R L L R R L, R L R L R R L R R L. The fifth staff includes three instances of '5 str.' and has patterns: R L L R L R R L, R R L L R L L R R L, R L L.

SOLO No. 15

5 str. 5 str. 5 str.

R R R L R R R L R R L R L R L

5 str.

R R L R R L R L R R L R R L R L R

10 str.

R L R L R L R L R L R R L L R R L L R R L

11 str. 10 str.

R L L R L R R L L R R L L R R L R L L L R L L L

1 5 str. 2

R L L R R L R R L L R R L L R L R R R L L R L

SOLO No. 16

R L R L R L R L R L R L R L R L R L

R L L R L R R L R L R L R L R L R L R L R L L R L R R L

R R L R L R L R L R L R L R L R L R L R L R L R L R L

L R L R L R L R L L R L R L R L R L R L R

SOLO No. 17

10 str. 5 str. 5 str. 10 str.

R L L R R L L R R L R L L R R L R R L L R L L R R L L R R L

5 str. 5 str. 10 str. 10 str.

R L L R R L R R L L R L L R R L L R R L R L L L

R L L L R L L R R L R R L L R L L R R L L R R L

R L L R L R R L R L L L R L L R L R R L R L R L R R L

1 11 str. 2

R L L R L R R L R L L R L R R L R L L R R L L R

SOLO No. 18

5 str. 5 str.

R R L L R L R L R L R R L R L R L R

5 str. 5 str. 5 str. 5 str. 5 str. 5 str. 5 str.

R L L R R L R R L L R L L R R L L R R L R L R

7 str. 2

R L R L R L R L L R R L L R R L L

7 str. 1 5 str. 2

R L R L R L R L R L R R L R L

SOLO No. 19

SOLO No. 19

Staff 1: R R L L L R R R L L R R L L

Staff 2: R R L L R L R L L R R L L R R L L R

Staff 3: R R L L L R L L R L L R R R R R L L L R

Staff 4: R L L L R R R R L R L R R L R L R L L R L L L R R

Staff 5: R R L L L R R L R L R R L R L R L L R L R L R R L

9 str. 9 str. 9 str.

SOLO No. 20

SOLO No. 20

Staff 1: L R L R L R L L R L R L L R L R L R L R L R L R L

Staff 2: R L R L R L R L R L R L R L R L R L R L R L R L R L

Staff 3: R L R L R R L R L R L L R L R L R L R L R L R L R L

Staff 4: R L R L R R L R L R L L R L R L R L R L R L R L R L

Staff 5: R L R L R L R L R L R L R L R R L R L R L R L R L R L

SOLO No. 21

SOLO No. 21 musical notation. The piece is in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff has a sequence of notes with fingerings: R, L, R, L L, R L, R L R L, R. The second staff continues with L, L, R L, R R L R L L, followed by a first ending bracket containing R L, R L R L, and a second ending bracket containing R L, R R. The third staff features a 9-str. (9th string) section with R L L L, R R R, and a 7-str. (7th string) section with L L R R L L R, L, R, L, R R, L L, R L, R L. The fourth staff has a 9-str. section with R L L L, R R R, R R L, R L, R R L R L L, R L, L R, and a final section with a first ending bracket (R L, L R) and a second ending bracket (R L, R L, R L, R).

SOLO No. 22

SOLO No. 22 musical notation. The piece is in bass clef with a 2/4 time signature. It consists of five staves of music. The first staff starts with a 5-str. (5th string) section and has a sequence of notes with fingerings: R, R R, L L, R R, L L, R L, R L, R L, R L, R L. The second staff continues with R L, R L, R L, R R, L L, R L, R L, R L, R L, R L, R L. The third staff has a 7-str. (7th string) section with R L, R L L R R L L R, a 5-str. section with R, R R, L L, R R, L L, R R, L R L L. The fourth staff has a 7-str. section with R R, L L, R R, L L, R L, R L, R L. The fifth staff has a first ending bracket (R R, L L, R) and a second ending bracket (R L, R L, R L, R).

SOLO No. 23

13 str. 13 str. 5 str. 7 str. 13 str.

R R R R L L L L R R L L R L L R R L L R R R L R R R R

9 str. 3 3 3 15 str.

L L L R R L R L L R L R R R L R L L R L L R R R

15 str. 15 str.

R L L R R R R R R R L R R L L L R L L R L L R R R

15 str.

R L L R R R R R L L R R L L R L R L R L R L R L R L R

SOLO No. 24

7 str.

L R L R R L R L L R L R R L R L L R R L L R R L L

R R L L R L R L R L R L R R L R L R L R L L

7 str.

R L R L R R L R L R L L R L L R L R L R L R

Double Paradiddle

L R L R R L L R R L L R R L L R R L L R R L L R R L L R L L

1 7 str. 2

R R L R L L R R L L R R L L R L R L R L L R R L R L R

SOLO No. 25

9 str. 9 str.

R R R L L L R L R L R R L L R R L L

3 3 9 str. 9 str. 3

R L R L R L R L R R R L L L L R L R L R R L R R L

7 str. 7 str. 7 str. 7 str.

R L R L L R R L R L R L L R R L R L R L L R

3 3 3 3

R L R L R L R L R R R L R L R R R L L R L R R

L L R R L R L L R L R L R L R L R R L R

SOLO No. 26

7 str. 7 str.

L R L R L R L R R R L R R L L L R L L

7 str. 3 3

R L R L R L R L R L R R L R L R L L R L

7 str. 7 str. 7 str. 7 str.

R R L L R L L R R L L R R L R L L R R L R L L

3 3 3 3

R L R L R L R L R L R L R L R L R L L R L R L

1 7 str. 2

R L L R L R L L R L R L R L L R R L R L R

SOLO No. 27

Stick Beats, strike R. on L.

SOLO No. 27 consists of five staves of music in 2/4 time, written in bass clef. The notation includes rhythmic patterns with accents and specific stick beat instructions. The first staff is marked with a double bar line and a repeat sign. The patterns are as follows:

- Staff 1: RR LL RR LL RR LL RR RL RL RL RL
- Staff 2: 3 5 str. RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL
- Staff 3: 7 str. RLRLRL RLRLRL RLRLRL RLRLRL RLRLRL
- Staff 4: 7 str. LRLLRLRL LRLLRLRL LRLLRLRL LRLLRLRL
- Staff 5: 3 3 RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

SOLO No. 28

SOLO No. 28 consists of four staves of music in 2/4 time, written in bass clef. The notation includes rhythmic patterns with accents and specific stick beat instructions. The patterns are as follows:

- Staff 1: 5 str. 5 str. 5 str. 5 str. RLRLRL RLRLRL RLRLRL RLRLRL
- Staff 2: 3 3 3 3 RLRLRL RLRLRL RLRLRL RLRLRL
- Staff 3: 5 str. 5 str. LLRLRL RLRLRL RLRLRL RLRLRL
- Staff 4: 3 3 3 3 RLRLRL RLRLRL RLRLRL RLRLRL

SOLO No. 29

5 str. 10 str. 5 str. 10 str. 5 str. 5 str.

R R L R R L R R L R R L R R L R R L

5 str. 6 str. R L L R L R L R R L L R L R R L L R L R R L L

6 str. R L R L R R L L R L R R L L R L L R R L L R R L L

R R L L R L L R L L R L L R R L L R L L R R L L

6 str. 6 str. R R L L R L L R L L R R L L R L L R R L L

R R L L R R L L R L R R L L R L L R R L L R L L R R L L

1 7 str. 2 R R L L R R L L R L R R L L R L L R R L L R L L R R L L

SOLO No. 30

5 str. Double Par. R R L R L R R L R L R L L R L R R L R L R L R L R

L R L R L R L L R L R L R R L R L R L L R L L L

7 str. 15 str. R L R R L R R L R L R L R L L R R L L R R L L R L L R

7 str. 7 str. 15 str. 15 str. R L L R R L L R R R L R R L L R R L L R R L L R R L L

1 5 str. 7 str. 5 str. 2 L R R L L R R L R R L L R R L L R R L L R R L L R

SOLO No. 31

SOLO No. 31 is a piece in 6/8 time, written for bass clef. It consists of four staves of music. The first staff begins with a repeat sign and contains six measures of eighth notes with fingerings: R, L, R, L, L, R, L, R, L, R, L. The second staff contains six measures with fingerings: R, L, R, L, L, R, L, L, R, R, L, R, L, L, R, L, L, R, R, L. The third staff contains six measures with fingerings: R, L, L, R, L, L, R, L, L, L, R, L, L, R, L, R, R, L. The fourth staff contains six measures with fingerings: R, L, L, R, L, R, L, R, L, L, R, L, L, R, L, R, R, L, R. Stringing instructions are marked above the notes: '7 str.' appears above the first measure of the second and third staves, '11 str.' above the first measure of the third staff, and '10 str.' above the first measure of the fourth staff.

SOLO No. 32

SOLO No. 32 is a piece in 6/8 time, written for bass clef. It consists of five staves of music. The first staff begins with a repeat sign and contains six measures of eighth notes with fingerings: R, L, R, L, L, R, L, R, L, R, L, R, L, R, L. The second staff contains six measures with fingerings: R, L, R, L, L, R, L, L, R, R, L, L, R, L, L, R, L, R, R, L, R, L, L. The third staff contains six measures with fingerings: R, L, L, R, R, L, R, R, L, L, R, R, L, L, R, L, L, R, R, L, R, R, L, L. The fourth staff contains six measures with fingerings: R, R, L, L, R, R, L, L, R, R, L, L, R, L, L, R, R, L, L, R, R, L, L. The fifth staff contains six measures with fingerings: R, L, L, R, R, L, L, R, R, L, R, L, L, R, R, L, L, R, R, L, L, R, L. Stringing instructions are marked above the notes: '5 str.' above the first measure of the second staff, '13 str.' above the first measure of the third staff, '5 str.' above the first measure of the fourth staff, '11 str.' above the first measure of the fifth staff, '10 str.' above the first measure of the fifth staff, and '5 str.' above the first measure of the fifth staff.

SOLO No. 33

5 str.

R R LLR L RRL RRL R RR L R R R L L RR LL RR L L

R R L L R L R R R R L R L L R R L L R R L L

R R L L R L R L L R L R L R R L R R L R L L

R RL RRL L RLL R L R L R L R L R L R R L L R

R R L R L L L R L R LLR L R L R L R L R L R L

R R L L R R L L R L R LLR L R L R L R L R L R L

1 > 3 > 5 str. 2 > 3 >

R R L R L L R R L R R L R R L R L R

SOLO No. 34

R L R L R R L R L R L L R L R R L R L L R L R R

L R L R L L R L R L R R L R L L R L R R L L L L L R L R R

R L R R L L L R L L R R R L R L R L R L

R L R R L R L L R L R R I R L L R L R

SOLO No. 37

10 str. 5 str. 2

L R L L R R L L R R L R L L R R L R R L L

10 str.

R L L R R L L R R L R L L R R L L R R L R L L R R L

11 str. 6 str. 10 str.

R L L R L R L R L L R R L L R R L R R L L R R L L

5 str. 11 str.

R R L L R L R R L L R L L R R L L R R L L R L L R R L L R R L L

1 2

R L L R L R R L R L L R L L R R L L R R L L R R L

SOLO No. 38

5 str. 5 str.

R R L L R R L R L R R L L R L R L R L

R L L R R L R L R R L L R L R L R R L R L R L L

3 3 3 5 str. 5 str. 5 str.

R L R L R L R L R L R R L R R L R L R

5 str. 5 str.

R L R R L R L R L R L R L R R L R L L

1 2

R L R L R R L R L R L L R L R L R R L R R R L L

SOLO No. 39

9 str. 7 str.

R R L R L R L R L R L R L R L R L

5 str. 9 str.

R R L R L L R L L R R R L L R R L L R L R L R L

R L R L L R R R R R R L L L L L L

L-up R-up

R R R L L L R R R R R R L L L L L L

L-up R-up

1 9 str. 2

R L R L R L R L R L R R L R R L R L R L

SOLO No. 40

5 str.

R R R L R L L L R L R R R L R L R L R L R L R L

R R L R L L L R L R R R L R L R R R L R L R L R L R L

L R L R R L R L R L R R L R L R L L R L R L R R

5 str. 9 str.

L R L L R L R R R R L L R R R L L L R L R L R

R R L L R R L L R L R R R R L L L R L R L R L L R L R L L

R L R L R L L R L R L R L R L R L R L R L R L R

SOLO No. 45

5 str.

R R R L R R L R R L R L R L R R L R L

R R L L R R L R R L R L R L R L L R L R L R L

R L R L R L R R L R L R L R L R L R L R L L

R L R L R L R L L R L R L R R L L L L L L

R R L L R L R L R L R L R R L R R L R L R L R

SOLO No. 46

17 str.

5 str.

7 str.

7 str.

R R L L R R L R L R L R L R L

R L R L L R L R R L R L R L R R L L R R L L

R R L L R L R L R L R L R L R L R L R L R R

R L R R L R L R L R L R L R L R L R L R L R

L R L R L R L L R L R R L L R L R L L R L R L R L

R R L L R R L L R L R R L L R R L R L R L R L R

R L R L R L R L R L R L R L R L R L R L R L R

SOLO No. 47

7str. L R L L R L L R L R LLR

R L L R L R L R L R R R L R LLR R R L L R R L L

R R R L R L R L R L R L R L R L R L R LLR

R R L L R R L L R R L L R R L L R R L L

R R L L R L R L R R L L R R L L R R R L

R R R L R L R R R L R L R L R LLR R L R L R

1 7str. 2

strike R stick on L

SOLO No. 48

R LLR L RRL R R L L R L R L L R LLR RR

R R RL RR L L L R L L R RL L R L R L L LLR

R R L L R R L L R L R L R L R LLR

R L R R L L R L R R L L R L R L R L L R

SOLO No. 49

SOLO No. 49 consists of five staves of music in bass clef, 2/4 time. The notation includes triplets and various fingerings. The fingerings for each staff are as follows:

- Staff 1: R R L R R R L L R L R L R R L R R L R L
- Staff 2: R L R L R L R L R R L R L R R L L R L R L L
- Staff 3: R R L R R L L R L L R L R R L R R R L R L L R L
- Staff 4: R L L R R L R L R L R L R L L R L R R L R L L
- Staff 5: R L R L L R L L R R L R R L R R L R R L R

SOLO No. 50

SOLO No. 50 consists of five staves of music in bass clef, 2/4 time. The notation includes complex fingerings and string numbers. The fingerings for each staff are as follows:

- Staff 1: L R R L L R L L R R L L R L R R L R L L
- Staff 2: R L R R L R L L R R R R L R R L L R L R R L L
- Staff 3: R L L L R L L L R L L L R L L R R L R L R L L R
- Staff 4: R L L R R L L R R L L L R R R R L L L R
- Staff 5: L L L R L R R L L R R L L R R L L R R L L R R L L R

SOLO No. 51

SOLO No. 51 consists of five staves of music in bass clef, 6/8 time. The first staff has a key signature of one flat and a double bar line with repeat dots. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: R L R L R R L L R L R L R L. The second staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings: R L R L R L R L R L R L R L L. The third staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings: R L L R R L R R L L R L L R R L L R R L L R L R L R R L. The fourth staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings: R L R L R R L R L L R R L R R L L R L L R R L L R R L. The fifth staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings: R L L R L R R L R L R L L. It includes first and second endings.

SOLO No. 52

SOLO No. 52 consists of five staves of music in bass clef, 6/8 time. The first staff has a key signature of one flat and a double bar line with repeat dots. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings: R L R L R L. The second staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings: R L R L R R L R R L R L L L R L R L. The third staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings: R R L L R R L L R R L L R R L L R R L. The fourth staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings: R R L L R L L R R L R R L L R R L L R R L L. The fifth staff has notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Fingerings: R R L L R R L R L L R R L L R R L L R R L L. It includes first and second endings.

SOLO No. 59

SOLO No. 59 is a piece for bass clef instruments in 6/8 time. It consists of seven staves of music. Each staff begins with a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with many notes grouped in triplets and marked with accents (>). Fingerings are indicated by numbers 1-3. Below each staff is a line of rhythmic notation consisting of 'R' and 'L' characters, representing right and left hand movements. The sequence of rhythmic notation is: Staff 1: R L R L L R L R R R R L R L L R L R; Staff 2: R R L R L L L R L R R L R L L R L R; Staff 3: R R R L R L L L L R L R L R R L R L L L R L R; Staff 4: R L R L L R L R R L R L L R L R R L R L; Staff 5: L L L R L R R R L R L R L R L L R L R; Staff 6: R L R L L L R L R R R R L R L L R; Staff 7: R L R L L L L R L R R L R L R L R L.

SOLO No. 60

SOLO No. 60 is a piece for bass clef instruments in 6/8 time. It consists of four staves of music. Each staff begins with a double bar line and a repeat sign. The notation includes eighth notes, quarter notes, and rests, with many notes grouped in triplets and marked with accents (>). Fingerings are indicated by numbers 1-5. A '9 str.' instruction is present at the end of the first staff. Below each staff is a line of rhythmic notation consisting of 'R' and 'L' characters. The sequence of rhythmic notation is: Staff 1: R R L R L R R L R L L R L R R R L L; Staff 2: R L R L R L R L L R L R R L R L L R R L R L L R L; Staff 3: R R L R L R R L L R L L R L R R L R L L R R L L; Staff 4: R R L R L R R L R R L R L L R R L L R R L L.

SOLO No. 69

RLRL LRLR RLRL L L L L L L LRL L

RLRL LRLR RLRL LRLLR RLRL L

RLRLRL L RLRLRL L RLRLRL RLRLRL

RLRLRLRL RLRLRL L RLRLRL RLRL

RLRR LRL L RLRLRL RLRLRL

SOLO No. 70

R RLRLRLRL RLRLRL RLRLRL RLRLRL

L L LRLRL RLRLRLRL RLRLRLRL RLRLRLRL

RRRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

RLRLRLRL RLRLRLRL RLRLRLRL RLRLRLRL

L L LRLRL RLRLRLRL RLRLRLRL RLRLRLRL

SOLO No. 73

13 str. 5 str. 5 str. 13 str. 5 str. 5 str.

RRRR L L R R L R LLL L R R L L R L

13 str. 9 str.

RRRR R L L L R R R L L L R R L L R L R L L R

9 str.

R R L L R R R L L R L R L R R R L R R L L R L L

5 str. 9 str.

R R L L R R L L R R R L L L R R L L

1 2

R R L L R R L L R R L L R R L L RR LL RR L

SOLO No. 74

3 3 3 3

R L R L R L R L R L R L R R L R L L

3 3 3 3

R R L R L L L L R L L L R L R L R L R L R L

3 3 3 3 3 3

R L R L R L R L R L R L R L R L R L R L

3 3 3 3

R L R R L R L L R L R R L R L R L R L

3 3 3 3

R L R L R L R L R L R L R R L R L R L L

SOLO No. 77

5 str.

R R L R L R L R L R L R R R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L L R L R L R L R L R L R L R L R L R L R R

L R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L

SOLO No. 78

R L R L R L R L R L R L R L R L R L R L R L R L R L R

R R L R L R L R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R L R L R L R L L

R R L R R L L R L R R L R L R L R L R L R L R L R L R L

R L R R L L L R L R R L R L R L R L R L R L R L R L R

L R L L R L R L R L L R L R L R L R L R L R L R L R L R

SOLO No. 79

RR L L L L R L R R L R L L L L R L R R R

R L R L L L R L R R R R L L L L R L L L R

R R L R L L L R L R R R L R L L R R R L R L L L R L R L L L

R R L L R R L L R R L L R R L R L L L R L R L L L L R L L

R L R L L R L R R L R L R R L R R L L L R R L R L L L

SOLO No. 80

R L L R R L R R L L R L R L R L R R L L R R L L R R L L

R R L L R R L R L R L L R R L R R L L R L L R L R R L

R L L R R L L R R L L R L R L L R R L L R L L R R L

R L L R L R R L R L L R R L L R R L L R L L R R L L R R L L

R R L L R L L R R L R L L R L R R L R L L R L R R L R L R L L

SOLO No. 85

SOLO No. 85 consists of five staves of music in bass clef, 2/4 time. Each staff contains rhythmic notation with accents and fingerings indicated by 'R' and 'L' below the notes. The patterns are as follows:

- Staff 1: R R L L R L R R L L R R L R L L R R L L R R L L R R L L
- Staff 2: R R L L R L R R L L R R L R L L R R L L R L R R
- Staff 3: L R L L R L R R L R L R L R L L R R L L R R L L
- Staff 4: R R L L R L R R L L R R L L R R L L R R L R L L
- Staff 5: R R L L R R L L R R L R L R L R L L R R L R L L R

SOLO No. 86

SOLO No. 86 consists of five staves of music in bass clef, 2/4 time. It includes specific techniques and fingerings:

- Staff 1: R R L R L R R L L R L R L L R L R L R L
- Staff 2: R L R L R L R R L L R L L R L L R L R L L L
- Staff 3: R R L R L R L R L R R L L R R L L R R L R L R L (15 str.)
- Staff 4: R R L R R L R L R L R L R L R L R L R L R L L R (15 str.)
- Staff 5: R L L L R L R R L R R L R R L R (9 str.)

5 str. 3 7 str.

R R L R L R L R L L R LLR

R L R L R L R R L R L R R L R R L L

6 str. 5 str. 5 str. 5 str.

R L R R L L R L R L R R L R L L R

R L L R R L R L R L R L R L R L L R

R L R L R L R L R L R L L R R L R L R L R L

R L R L R L R L L R L L R R R L R L R L

SOLO No. 88

R L R L L R L R R L R L R R L R L R

R R R L R R L R L R R L R L L

R L L R R L L R L R R L R R L R L L

R L R L L R L L R L R L R L R L

R L R L R L R R R L R L R L L R L R

SOLO No. 89

7str. 3 3 3

R R R L L R R L R L R L R L R

3 3 3 3 3 3 3 3

L R L R R L R L R R L L R L R L R L R R

3 3 3 3 3 3 3 3 7str.

L R L R L R L R L R L R R L L R LLR

3 3 3 3 3 3 3 3

R L R L R L R L R L R L R L R L R L

3 3 3 3 3 3 3 3

R L R L R L R L R L R L R L R L R L

3 3 3 3 1 2

R L R L L R L R L L R L R L L R L R

SOLO No. 90

3 3 3

R L R L R L R L R L R R R L R L

3 3 3 3 3 3 3 3 7s

R R L R L L R R L L R R L L R R L L R LLR

7str. 15 str. 7str.

R LLR R LLR R LLR R LLR R LLR

15 str. 5 str. 5 str. 15 str.

R LLR R L L R R L R R L L R LLR R

SOLO No. 93

5 str. 11 str.

R R LLR R LLR R LLR R LLR

R R L L L R R LLR R LLR R R L L RRL

11 str. 9 str.

L L R R LLR R LLR R LLR R R L L R

2

R R L L L R R L LL RR LL R R L LL RR LL

9 str. 9 str. 9 str. 9 str.

R L L R R L L R R R L L L R R L L

11 str. 11 str. 11 str.

R R L L R R L L R R L R LLR R LLR R LLR R

SOLO No. 94

5 str. 7 str.

R R LLR R LLR R L R L

7 str. 7 str. 7 str. 7 str. 9 str.

R LLR R LLR R LLR R LLR R R L L R

1 7 str. 2 9 str. 5 str. 5 str.

R LLR R LLR R L L R L L R

5 str. 9 str.

R L R L R L R L L R R L R L R

9 str. 3 3 3

R L R L R R R L R L L L R L R R R L R L L

13 str. 7 str.

R L R L R L R L L R R R L R L R L R L R L R L L

R L R L R L R L L R R R L L R L R R L R L L R L L

11 str. 5 str.

R L L R L R R L L R R L L R L L R R L R R L L R L L R R L

11 str. 5 str. 7 str.

R L L R L R R L L R L R L L R R L R R L L R R L

SOLO No. 96

R L R L R L R R L L R L R L R L L R

3 3

R L R L L L R L R R R L R L R L R L R L R L R L

R R L L R L L R R R L R R L L L L R

9 str. 11 str.

R L R L R L R R L R R L L L L R L L R R

5 str. 5 str.

R L R R L L R L R R L L R L L R R L R L L R

R R L L L R R R L L R L R L L

R L R L R L R L R L R L R L R L R L R L

R L R L R L R L R L R L R L R L R L R

SOLO No. 97

7 str. 7 str. 7 str.

R L R L R L R L R L R L

R L R L R L R L R L R L R L R L

R L R L L R L L R L R R L R L L R L R R L

R L R L L L R R L L R L R L L R L R L R

5 str. 7 str.

SOLO No. 98

5 str. 5 str. 11 str.

R L L R R L R R L L R L L R R L L R R L L R L L R L R R L

11 str.

R L L R R L L R R L L R L L R R L R R L L R L R L R R L L

10 str.

R L L R L R R L R L R L L R L L R R L L R R L

5 str. 10 str.

R L L R L L R R L R L L R L L R R L R L L R R L L R R L

8 8 8

R L L R R L L R R L R L L R L R R L R L R L R L R L R L

be All A. D.

SOLO No.107

SOLO No.107 consists of five staves of music in bass clef, 2/4 time. The notation includes triplets of eighth notes with accents and various fingerings. The fingerings for each staff are as follows:

- Staff 1: R R L R L R L L R L R L R R L R L L R L
- Staff 2: R R L R L R L R L L R L R L R L R R L L R L L
- Staff 3: R L R R L R R L R R L R L R R L R L L R L R L L
- Staff 4: R L R L R L R L R L R L R L R L R R L R L R R
- Staff 5: L R L L R L R L R R L R R L R R L R R L R R L R R L R

SOLO No.108

SOLO No.108 consists of four staves of music in bass clef, 2/4 time. The notation includes groups of notes with string counts and various fingerings. The string counts for each staff are as follows:

- Staff 1: 15 str., 10 str.
- Staff 2: 5 str., 7 str., 11 str.
- Staff 3: 9 str., 3 str., 9 str., 3 str., 5 str.
- Staff 4: 5 str., 7 str., 1 (first measure), 7 str., 2 (second measure)

The fingerings for each staff are as follows:

- Staff 1: R L L R R L L R R L L R R L L R L L R R L L R R L L
- Staff 2: R L L R R L R R L L R R L R L L R R L L R R L L R
- Staff 3: L L R R L L R R L R R L R R L L R R L L R L L R L L R R L
- Staff 4: R R L L R L L R R L L R L L R R L L R L L R R L

SOLO No.109

SOLO No. 109 consists of five staves of music in bass clef, 2/4 time. The first staff begins with a repeat sign and contains the following rhythmic patterns: R R L R R L R R L R L R L R L R. The second staff continues with: R L R R L R R R L R R L R R L R L R L. The third staff includes a '5 str.' marking and contains: R L R R L R L R L R L R L R L R L L. The fourth staff contains: R R L R R L R R L L R R L L R L R L. The fifth staff concludes with: R L R R L R L L R L R L R L L R R L R L L R.

SOLO No. 110

SOLO No. 110 consists of four staves of music in bass clef, 2/4 time. The first staff contains: R L R L R L R L R L R L R L R L R L R L R L R. The second staff contains: L R L R L R L R L R L R L R L R L R L R L R L. The third staff contains: R L R L R L R L R L R L R L R L R L R L R L. The fourth staff concludes with: R L R L R L R L R L R L R L R L R L R L R L.

SOLO No.111

5 str. R R L L R R L L R R L L R

R L L R R L R R L R L R L L R L

R L R L R L R L R L R L R L R L R R L R L R L

L R L R L R R L R L R L R L R L R L R L

L R L R L L R L R L L R R L L R R

SOLO No.112

R R L L L R L R L L L L R L R

R L R L R R L L R R R L L R L R L L R L R L L L R

R L R R L R L R R R L R R L R L L R R L L R R L L R

R R L R R L R L L R R L L R R L L R R R L L L R

R R L L R R L L R L R L L R R R L L

SOLO No. 113

SOLO No. 113 consists of five staves of music in bass clef, 6/8 time. The notation includes rhythmic patterns with accents and fingerings. The patterns are as follows:

- Staff 1: 10 str. (R L L R R L L R R L), 5 str. (R L L R R L R R L L), 5 str. (R L L R R L R R L L), ending with a fermata and a '2'.
- Staff 2: 10 str. (R L L R L R R L), 10 str. (R L L R R L L R R L), ending with a fermata and a '2'.
- Staff 3: 10 str. (R L L R R L L R R L), 5 str. (R L L R R L R R L L), 5 str. (R L L R R L R R L L), ending with a fermata and a '2'.
- Staff 4: 11 str. (R L L R R L L R R L L), 11 str. (R L L R R L L R R L L).
- Staff 5: 11 str. (R L L R R L L R R L L), ending with a first ending bracket and a second ending bracket with a '2'.

SOLO No. 114

SOLO No. 114 consists of four staves of music in bass clef, 6/8 time. The notation includes rhythmic patterns with accents and fingerings. The patterns are as follows:

- Staff 1: 12 str. (R LLR L L R L R L R L R L R L), ending with a fermata.
- Staff 2: 12 str. (R LLR L L R LLR L RR L R R L L R L R L R L), ending with a fermata.
- Staff 3: 13 str. (R LLR L R LLR L R LLR L L R LLR L L), 13 str. (R LLR L R LLR L L R LLR L L), 12 str. (R LLR L L R LLR L L), 12 str. (R LLR L L R LLR L L), ending with a fermata.
- Staff 4: 12 str. (R R L L R R L R LLR R R L), ending with a fermata.

SOLO No.117

SOLO No.117 consists of six staves of music in bass clef, 6/8 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 3, 5, 9, and 11. The piece concludes with a double bar line.

Staff 1: R L R R L L R L R L L R L R R L L R L R L L

Staff 2: R L R L L L R L R L L R L L R R L L R R L R R L R R

Staff 3: R L L R R L R L R R L R L R L L R L R L R L L R

Staff 4: R L R R L R L R L R L R L L L R L R L R L

Staff 5: R R L R R L R L L R L L R L R R L R R L R L R L R

Staff 6: L R L L R L R L R L R R R L R R R L R R R

SOLO No.118

SOLO No.118 consists of four staves of music in bass clef, 6/8 time. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 2, 5, and 10. The piece concludes with a double bar line.

Staff 1: R R L R L R R L R R L L

Staff 2: R R L L R L L R R L R L R R L R R L R L R L

Staff 3: R R L L R L R L R L R R L L

Staff 4: R L R L R L R L R L R R L R R L

SOLO No.119

SOLO No.119 consists of seven staves of music in bass clef, 6/8 time. The notation includes triplets, accents, and specific string techniques. The rhythmic patterns are as follows:

- Staff 1: $\underline{3} > >$ $\underline{3} > >$ $\underline{3} > >$ $>$
R R L R L R R L L R L R L L R R L R L R L L
- Staff 2: $\underline{3} > >$ $\underline{3} > >$ $\underline{3} > >$ $>$
R R L R L R L R R L R L R L R R L R L R L R R
- Staff 3: $\underline{3} > >$ $\underline{3} > >$ $\underline{3} > >$ $>$
L L R L R L L R R L R L R R L L R L R L L R L R R
- Staff 4: $>$ $>$ $>$ $\underline{3} > >$ $>$
L R L R L L R L R L R R L R L R L L R L L L
- Staff 5: $\underline{3} > >$ $\underline{5} \text{ str.}$ $\underline{3} > >$ $\underline{5} \text{ str.}$ $\underline{9} \text{ str.}$
R R L R L R L R R L L R L R L R L L R L L R
- Staff 6: $>$ $\underline{3} > >$ $>$ $\underline{3} > >$ $>$
R L L R R L R L R L R L L R L R R L R
- Staff 7: $\underline{3} > >$ $\underline{3} > >$ $\underline{3} > >$ $>$
L L R L R L R R L R L R L L R L R L R

SOLO No.120

SOLO No.120 consists of four staves of music in bass clef, 6/8 time. The notation includes accents and a final double bar line. The rhythmic patterns are as follows:

- Staff 1: $>$ $>$ $>$ $>$ $>$ $>$
R L R L R L R L R L R L R L R L R L
- Staff 2: $>$ $>$ $>$ $>$ $>$ $>$
R L L R R L L R R L L R R L R L R L R L R L
- Staff 3: $>$ $>$ $>$ $>$ $>$ $>$
R L R L L R L L R L R R L R L L R R L L
- Staff 4: $>$ $>$ $>$ $>$ $>$ $>$
R L R L R L R L R L R L R L R L R L R L R L

SOLO No.121

11 str. 11 str. 7 str.

L LLR L LLR L R L R R L L R L R L R L R R

11 str.

L LLR L LLR L R L R L R L R L R L R L R L R

10 str.

R R L R L R L L R LLR R L L R L L R L L R L R L R L R

3 3 3 3 3

R L R L R L R L R L R L R L R L R L R L R L R R

5 str.

L L R R L R R L R R L L R R L L

7 str. 3 3 3

R R L L R R L L R R L L R LLR R L R L R L R L R L

3 3

R L R L R L R L R L R L R L R L R L R L R L R

15 str. 15 str. 7 str.

R LLR R LLR R LLR R L L R R R L R R

3 3 10 str.

L R L R R L R L R L R R L R R L L R L R

SOLO No.123

7str. L R L R LLR R L R LLR R L R R L L

R L R R L R L L R L R LLR L L I R R L

R L L R R L L R R R R R L

L L L L R L R L R L R L R R L L R LLR

R L L R R L L R R L R L R L R L R L

7str. R L R L R LLR R L L R R L L R L L

R L L R R R R L R L R R

L L R L R L L R L R R L L L L R

15str. 6str. 7str. R LLR R L R R R L R R R L L R L R R

15str. 15str. 6str. R LLR R LLR R L R R L L R L R R L L R L R R L L R

SOLO No.124

R R L R L R R L L R L R L L R L R L L R L R

R R L R L R L R R L L R R L L R L L R R L R R

L R L R L R L L R R L L R R L R L R R L R L L

R L R L R L R R L L R L R L R L R R L R L L R R L

R R L L R L R R L L R R L R L L R L R R L R L R

L R L L R R L R L L R R R R L R R L R R

L R R L L L R L R L L R L L R L R R L R R L L L

R L R R L R R L R L R L L R R R L R L R L R L

R L R L R L R R L L R L R L R L R L R L R L L

R R L R R L L R L R L R R L R R L R R L R

SOLO No.125

The musical score consists of ten staves of music in bass clef, 2/4 time. Each staff contains a series of eighth-note triplets, often with accents. Fingerings are indicated by numbers 1-3. The notation includes various rhythmic patterns and articulations.

Staff 1: R R L R L L R L R R L R L R L R L R

Staff 2: L L R L R R L R L R L R L R L L R R L R L R L R

Staff 3: L R L R L R L L R L R L R R L R L R L R R L R L L *7str.*

Staff 4: R L R L R L R L R L R L R R L R L R R L R L R L R L R L

Staff 5: L L L R L R L R L L R L R R R L R L L L L R L L

Staff 6: R L R L R L R L R L R L R R L R R L R L R L R L R L

Staff 7: R L R R L R L R R L R L R R L R L R R L R L R L R L

Staff 8: R L R L R L R L R L R L R L R L R R L R L R L R L

Staff 9: R L R L R L R L R L R L R L R L R L R L R L R L R L R L

Staff 10: R L R L R L R L R L R L R R L R L R R L R L R L R L R L *7str.*

SOLO No. 126

17str. 17str. 7str.

R R R L L L R LLR R LLR

R LLR L R L R L R R L R R L R L R L R L R LLR

R R L R L L L R L L R R L L R L R L

6str. 6str. 13str.

R L R R L L R L R R L R R R L L R LLR

7str. 6str.

R R L L R R R L R R L R L L R L R R L R

R L L R R R L R R R R L L R L R L R L R L

R L R L R L R L R L R L R R L R L R L R L L

6str.

R L R L R L R L R L R L R L R L R L R R L L

R R R L R R L L R R L L R R L L R R L

SOLO No. 127

9 str. 7 str.

R R L R R L R R L R L R L R L L R L L R R L L

R L R L R L R L R L R L R R L R L L R R R R L R R

L L R L R L L R L R R L R L L R L R L L R L R L L R L L

R R R L R R L L L R L L R R L L R R L L

R R L L R L R L R L R L R L R L R L R L R L R L R L R

L L R L R L L R L R L R L R L R L L L R R L R R L

R L R R L R L R L R L R L R L R R L L R L R R

L L R R L R R R R R R R L R R R L R L L

R R L R R L R L L R R L L R R R L R L

R L R L R L L R L R L R L R L R L R L R L R L R R

L R L R L R L R R L L R L L R L R L R L R L L

R R I L R R L R L R L R L R L R L R L R L R L R

SOLO No.128

7str. Single Drag 7str. 7str.

R LLR R L R LLR R L R R L RRL L R L L

R R R L R R L R L R L LL R L R L R RR

L L L R L L R R L L R L R LLRRLRR L R LLRRLRR L

R R R L R R L RRLRRLR L RRLRRLR L L L R L L

R L R R L L R R L L R R L L R L R R L L R L R L

10str. 5str. 5str. 5str. 3 3

R LLRRLRR L R R R L L R L R L RLLRRLRRL L R L R L

R L L R L R L L R L L R R L L R LLRRLRRL L R L R L R R

L R L L R L L R L L R R L L R LLRRLRR L R L R

R L R R L L R R L R L L R R L L R L R R L R L L

R L R R L L R R L L R R L L R L R R L

SOLO No. 129

11 str.

7 str.

3

3

3

3

3

7 str.

10 str.

7 str.

3

3

3

3

5 str.

5 str.

3

15 str.

9 str.

3

5 str.

L LLR L LLR LLR R LLR R RL L RR L L R R L

R L R L R L R L R L L R R L L R L R L R L

R L R R L R L R L R L R L R L R L R L R L R L

R R R L R L R L R R R L R L R L R L R L R L R

L L R L R LLR R R R L L L R L R L R L R LLR

R R L R L R L R L R L R L R L R L R L R L R L

R L R R L L R L R L L R R L L R L R L R L R L

R R L R L L R L R LLR R L R L R R L R L R L

R L R L R L R R L R L R R L L R L R R L L R

SOLO No.130

7str.
L R L R L R R L R L R R R L R R L L R R L L

Strike sticks
R L R L R L R L R L R L R L R R L L L R L R L

Sticks
R R R L R L R R R L R R R L R L R L L R R L L

15str. 7str.
R L R R L L R R R L R R R

Stick 9str.
L R L R L R L R R L R L R R R R R R L R

15str. 3 3
R L L R R L R R L L R L R L R L L R R L R L

15str. 7str. Stick 7str.
R L L R R L L R L R L R L R R R L L R R

13str. 13str. 10str. 10str.
R L R R R L R R R L R R R L R R L L

Stick Stick
R L L R R R R R R R L R L R L R R L L R

Wilcoxon's 132nd

Applying Twenty-Six Rudiments

5 str. > 7 str. > Flamacue > 5 str. > Single Paradiddle

R R LLR R LLR R L R L R R R R L R R L R L L

> Flam Taps > Single Rat-a-ma-cue > Double Rat-a-ma-cue

R R L L R R L L R L R L L R L R R R L R L R L

> Flam Paradiddle-diddle > Flams

R L R R L L L R L L R R R L R L R L

> Drag Paradiddle No.2 > 3str. Ruff > Triple Rat-a-ma-cue

R R R L R R L R L R L L L R L L L R R R L R L

> 3 > 9 str. > 9 str. > 25th Rudiment

L L L R L R R L L L R R R R R R L R R L

> Double Paradiddle > 7 str.

R R L R L R L R L R L R R L R L R L L R L L R R L

> Single Drag > Flam Accent > Drag Paradiddle No.1

R R L L R R L R L R L R L R L R L R R R L R R L

> 15 str. > Long Roll

L R L L R R R LLR R LLR R R

> 10 str. > 11 str. > 7 str. > Double Drag

R LLR R R L R LLR R L R R L L L R R L L

> 3 > Single Rat-a-ma-cue > Single Drag > Single Strokes

R L R L L R L R R R L L R R L L R L R L R L R L

> 7 str. > Fl. Taps > Flam-a-cue > Single Drag

R L R L R L R L L R R R L L R L R L R R L L R

7str. Double Drag Single Paradiddle 9str.

L R R L L L R R L R R L R L L R L R R L R R L

Double Paradiddle Double Rat-a-ma-cue Single Rat-a-ma-cue

L R L R L L R L R L R R L L R L R R R L R L L R L R L R

Triple Rat-a-ma-cue Single Drag Flam-a-cue 25th Rudiment

R R R L R L L R R L R L R L R R R L R R L R R L R L

11 str. Flam Taps

R R L R L R L L L R L L R R L L R R L L R R L

10 str. 5 str. Drag Paradiddle No. 1 Single Stroke Roll

R L L R L R L L R R L R R L L R L R L R L R L R L

3 str. Flams Flam Paradiddle-diddle

R L R L L R L R L L R L R R L L L L R R

5 str. 5 str. 15 str. 9 str. Single Drag

R L L R R L R L L R R L R R L R R L R R L L

13 str. 9 str. Flam Accent

R R R R L L L L R L L R L R L R L R L R L R L R L

Long Roll 1 7str. 2

R R R R R R R R R L R R R R

7 str. Single Drag 3 str. Flam-a-cue

L R L L R R L L R L R L R L L R R L

Flam accent Drag Paradiddle No.2 Fl. Accent 7 str.

L R L R L R L R R R L R R L R L R L R L R L L R R L L R

Flam-a-cue 7 str. 5 str. Fl. Paradiddle Flam Taps

R L R L R L L R R L L R R L R R L R L L R R L L R R L L

Single Drag Drag Par. No.1 Single Rat-a-ma-cue

R R L L R L R R L R R L L R L L R L L R L R L L R L R L R

3 3 Double Rat-a-ma-cue 3 3 Triple Rat-a-ma-cue

R L R L R L R R R L R L L L R L R R R L L L L R L R L

25th Rudiment Flam Paradiddle diddle 3 str.

R R R L R L R R L R R L R L R R L L L R L L L L

Single Paradiddle Double Drag

R L R L L R L R R L R L L R L R L R L R L R R L L L

Double Paradiddle 9 str.

R R L L R L R L R R L R L R L L L R L R L R L L

Flam 7 str. 7 str. 15 str. 15 str. 10 str. 8 str.

R L L R R L L R R L L R R L L R R L L R L L R L L R L L

13 str. 5 str. 5 str. 10 str. 11 str.

R L L L L R R L L R L L R R L R R L L R L L R R L L R R L

Single stroke Long Roll

R L R L R L R L L R R R L L R R L L R R L L R R L L R R L

ff *pp* *ff*

Wilcoxon's

135th

Based on "España Waltz"

25th Rud. 3 str. Double Rat-a-ma-cue Single str.

R R L R R L R L R R L R L R L L R L R L R L

Fl. Tap 3 Single Paradiddle Double Paradiddle

R L L R L R L R L R R L R L R L L R L R L R R

5 str. 5 str. Drag Paradiddle No.1 Flam-a-cue Double Rat-a-ma-cue

L R R L L L L R R R L R R L R L R L R R L R L

Single Rat-a-ma-cue 3 3 3 1 11 str. Open 3

L R L R R L R L L R L R R L L R R L L R R L L

Fl. Paradiddle-diddle 7 str. 3 str.

R L R R L L L R L L R R R L R R R L

Fl. Accent. 1 Single str. 2 3 Triple Rat-a-ma-cue

R L R L R L R L R L R L R L R L R L R R R R L R

Fl. Accent 3 10 str. Single Drag 9 str. Double Drag

L L R L R R L L R R L L R R L R L L R R L R R R R L L R L

13 str 5 str 15 str Flam

L L R R R R L L R L L R L L R R L L R R L L R R L L

Single Drag 3 Fl. Tap Flam-a-cue 9 str.

R L R R L R L R L L R R L R L R L R L L R L L R

Flam Paradiddle Long Roli

R L R L R L L R L R R L R L L R R

Drag Paradiddle No.2 Single str. Flam

R R R L R R L L L R L L R L R L R L R L R L R L

Wilcoxon's 136th

Applying Twenty-Six Rudiments

5 str. 5 str. 15 str.

R L L R R L R R L L R L L R R L L R R L L

Single Drag 5 str. 5 str. 10 str.

R R L L R R L L R L L R R L L R L L R R L L R R L

10 str. 10 str. 5 str. 5 str. 10 str.

R L L R R L L R R L R L L R R L L R R L L R R L L R R L

Flam Accent Single Drag 5 str.

R L R L L R L R L L R L R L R R L L R R L L R R

Double Drag Double Paradiddle 3 Flam Taps Flam-a-cue

R R L L L R R L R R L L R L L R R L L R R L L R R L

9 str. 9 str. Double Paradiddle -diddle Fl. 3 str.

R L L R R L R R L L L L L L L R L L R R R R R R

Triple Rat-a-ma-cue 3 Double Rat. 5 str.

R R R L R L L L L R L R R L R L L L R

Single Paradiddle Flam-a-cue 7 str. 3 Single Rat-a-ma-cue 3 25th Rud.

R L R R L R L L R L R L R L R L L R L R R R L R L L

Double Paradiddle Flam Paradiddle

R L R L R R L R L R L L R L R L R L R R L R L L

Single stroke Roll 13 str. Drag Paradiddle No. 1

R L R L R L R L R L R L R L R L R L L L L R R R R R R L R R L

Long Roll Drag Paradiddle No. 2 11 str.

L R L L R L R R R R R L R R L L R R L L R R L L R

Applying Twenty-Six Rudiments

140th

Flam ^{7str.} Flam-a-cue Drag Paradiddle No. 2
 R LLR R L R L R R R L R R

Double Rat-a-ma-cue ^{5str.} Single Rat-a-ma-cue Triple Rat-a-ma-cue
 L L R L R R R L L R L R L L R L R R R R L R L

^{10 str.} ^{9 str.} Double Paradiddle
 R R L L R R L L R L R R R R L R L R R L R

Single str. ³ ³ Flam Paradiddle
 L R L L R L R L R L R L R R L R L L R L R R L R L L

Flam Taps ³ ³ Flam-a-cue
 R R L L R R L L R R L L R L R L R L R L R L R R L

^{7str.} ^{25th Rud.} Single Paradiddle
 R L R L L R R L R L R R L L R L R L L

Single Drag ^{9str.} Drag Paradiddle No. 1
 R L L R R L R R R R L R R L L R L L R L R L

Single str. Roll ^{11str.} ^{3 str.} Double Drag
 R L R L R L R L R L R L L L L R R R L L L R

Flam Accent ³ ³ Long Roll Flam Paradiddle-diddle
 R L R L R L R R R R R R R R R L R R L L L

^{15 str.} ^{13 str.}
 L R L L R R R R L L R R L L R R L L R R L L R

Wilcoxon's 141st

Applying Twenty-Six Rudiments

5 str. Double Paradiddle 5 str.

R L R R L L R L R L R L R R L R L L R L R L R L L

Flam Paradiddle-diddle Flam Accent No. 1 Single Drag Drag Paradiddle No. 1

R L R R L L L R L L R R R L R L R L L R R L L R L L

Double Drag Flam Taps Flam-a-cue 13 str. Flam

R R L L L R R R L L R R L R L R L R R R R L

10 str. 9 str. Single Paradiddle 11 str.

R L L R L R L L L R L L R L R R L R L L R L L R L L R

Single Rat-a-ma-cue 25th Rud. 15 str. 3 str.

R L R L L R L R R L R R L L R R L R L R L R L R L

Flam Paradiddle 7 str. Long Roll

R L R R L R L L R L R R L R L R L R L R L R R R R R R

Triple Rat-a-ma-cue Single stroke Roll

R R R L R L R L L L L R L R L R L R L R L R L R L R

Double Rat-a-ma-cue 13 str.

L R L R L R L R L R L R L R L R L L R L R R R R R

R L R L R L R R L R L R L R L L R R L L L R

Long Roll

R L R L R L R L R L R R L R L R L R L R L L R R R R R

Applying Twenty-Six Rudiments

5 str. 7 str. Single Drag Drag Paradiddle No. 2 Single Rat-a-ma-cue

R R LL R R L L R R RL RR L R L R R L R L

Triple Rat-a-ma-cue Double Rat-a-ma-cue

L L L R L R R R L R L L L R L R R R L R

Single Paradiddle Flam Taps Flam-a-cue 7 str. 25th Rud.

L R L L R R L L R L R L R LL R R R L R R L

Single str. 3 str. 15 str. 9 str. 5 str. 6 str.

R L R L R L R L R L R LL R R L L R R R L L R

Single Drag Double Paradiddle

L R R L L R L R L R R L R L R L L R L R L

10 str. 15 str. Drag Paradiddle No. 1

R LL R R R L R LL R LL R R R L R R L L R L L R L R L

Long Roll Flam Paradiddle-diddle 4 str. 3

R R R R R L R R L L L R L L R R L R L R

11 str. Single Rat-a-ma-cue 13 str. Flam Accent

L LL R L R L R L L R R R R L R L R L R L

Flam Paradiddle Double Drag Single Drag

R L R R L R L L R R L L L R R L R R L R L R R L R

Single Drag 3 str. Single 6 str.

R R L L R L R L R L R R L L R L R L R L

3 3 Flam Taps Double Paradiddle

R L R L R L R L R L R L R L R R L L R R L R L R L L

Flam-a-cue Single Rat-a-ma-cue Double Rat-a-ma-cue

R L R L R R L R L L L L L R L R R R L R L

Triple Rat-a-ma-cue 3 3 10 str.

R R R L R L L L L R L R R L L R L R L L R L

5 str. Long Roll 7 str.

R L L R R L R R L L R L L R R L L L L R L R

Drag Paradiddle No. 1 25th R. Flam Accent 11 str. Double Drag

L L R L L R R L R R L R L R L L R R R L L L

13 str. 3 str. Flam Paradiddle Flam Paradiddle-diddle 4 str.

R R R R L R L R R L R L L R L R R L R L L R R L R L R L

15 str. 9 str. 25th R.

R L L R R R L R R R R R L R L L L L L R L

Single Par. Single Par. Single str. Roll

R L R R L L R L L R R L R L R L R L R L R L R L R L R L

Drag Paradiddle No. 2 11 str.

R R R L R R L L L L R L L R R L L R R L L R

3 3 Single Paradiddle

R R L R L L L R L L R L R R L R L L R L R L

3 3 Single Drag

R R L R L L L R L R R L R L R L R L R L R L

Applying Twenty-Six Rudiments

144th

7 str. Single Rat-a-ma-cue 3 Double Drag Single Paradiddle 15 str.
L R L R L L L R R R L R L L R LLR

Flam-a-cue Triple Rat-a-ma-cue 3 Double Rat-a-ma-cue 3 5 str.
R L R L R L R L R R R L R L L L R L R RLL

9 str. Single str. 3 Single Drag Single Rat-a-ma-cue 3
R L L L R L R L R L R R L L R R L L R R L R L

11 str. 10 str. Single str.
R LLR R LLRR LLRR L R R L RLRLR LRLRL

25th Rud. Single Paradiddle Flam Tap 7 str.
R R L R R L R L R R L R L L R R L L R LLR

Drag Paradiddle No. 1 4 str. 3 Flam Paradiddle
R R L R R L L R L L R L R L R L R R L R L L

Flam Taps Long Roll Flams 3 str.
R R L L R R L L RRRR RRRR L R L R L R L R L

13 str. Drag Paradiddle No. 2 Flam Paradiddle-diddle
RRRR L L L R L L R L R R L L L L R L L L R R R

3 Single str.
R RLRLR L R R RLRL RLRLRLRLR LRLR LRLRL R

Flam-a-cue
R L R L R L L R

Double Drag
R R L L R L L

Double Paradiddle
R R L L R L L L

10 str.
R R L R L L R R L

5 str.
R R L L R L L R

Drag Paradiddle No. 1
L R L L R L R L

Flam Accent
R L R L R L

Single str.
R L R L R L R L R

Single Drag
L R L R L R L R L

Flam Taps
R K L L R R L

5 str.
R R L L R R

Long Roll
R R L L R R

Double Rat-a-ma-cue
R R R L R L

Triple Rat-a-ma-cue
L L L R L R L

Flam Paradiddle-diddle
R L R R L L L R L L R R

13 str.
R R R R L L

9 str.
R R R R L L

Flam
L R R R L

Flam Accent
R L R L R L R R L R

25th Rud.
R L R R L R L

7str.
R L R R L R L

Single Paradiddle
R L R R L R L L R L R R

Double Paradiddle
L R L R L L R L L R

11str.
R L R R L R L L

Flam Paradiddle
L R L L R L L

3 str.
R L R R R L

Single Rat-a-ma-cue
R L R L L R L R

Double Rat-a-ma-cue
R R L R L L L R L R

Drag Paradiddle No. 2
R R R L R R L L R R

Flams
L L R L L R R

Flam Taps
L L R R L L R L R L R

Flam-a-cue
R R L R L L R L R L R

15 str.
L R R L L L R R L L R R L R L R L

15 str.
R L L R R R R L L R R L L R

7str.
R L L R R L L R L

Single Paradiddle
R R L R L L R L R R L R L R R L R L L R L

Drag Paradiddle No. 1 Double Rat-a-ma-cue Single Drag Double Paradiddle Long Roll
 R R L R R L L R L R R R L L R L R L L R R

25th R. 9str. Single Rat-a-ma-cue Triple Rat-a-ma-cue Flams
 R R L R L R R R L R L L R L R R R L R L R L R L R

Double Drag 3 str. 15 str. 10 str. 7 str.
 R R L L L R R L L R R R L R L L R L R L R

11 str. Single Paradiddle Flam Paradiddle
 R L L R R L L R R L R R L R L L R L R L R R L R L L L

R L R R L L R L R R R R L R L L L L L R L R

Fl. Accent Flam Taps Flam Accent 13 str. Flam-a-cue
 R L R L L R R L R L R R R L L R L R L R L R R R R L R L R L R L R L

5 str. Single str. Roll
 R L L R R L R R L L R L R L R L R L R L R L R L R

Flam Paradiddle-diddle
 L R L R L R L R L R L R L R R L L L

7 str. Flam Taps Drag Paradiddle No. 2
 L R L L R R R R L R R L L R R L R R R L R R L L

Double Paradiddle Double Drag
 L R L L R R R L R R L L R L R L L R R L L L R

5 str. Flam Accent 5 str.
 R R L L R R L L R L R R L R R L L R L R L R L R L R L R R L L R L R

Wilcoxon's 150th

Applying Twenty-Six Rudiments

25th Rud. 9 str. 3 Single Rat-a-ma-cue 3 3

R R L R L R R R R L R L L L R L R R L R L R L

Double Paradiddle Single Paradiddle 5 str.

L R L R L L R L R L R R L R L L R R L L R L L R

Double Rat-a-ma-cue 3 15 str. Flams

R R L R L L L R L R R LLR R R L R L R L L

3 str. 13 str. Double Drag Flam Paradiddle-diddle

R L R L L L L R R R L L R L L R R R L R R L L

Tripie Rat-a-ma-cue 3 Single Drag 3 3 3 3

R R R L R L R R L R L R R L R L R L R R L

Drag Paradiddle No.1 Single str. 3 3 3 3 3

R R L R R L R L L R L R L R L R L R L R L R L

Flam Accent No.1

R L R L R L R L R L R R L R L R L

Flam-a-cue

R L R L R L R L R L R L R L R L R L R L

Flam Paradiddle 7 str.

R L R R L R L L R L R R L R L R L R L LLR R LLR

Flam Taps Drag Paradiddle No.2 Long Roll

R R L L R R L L R R L L R R R L R R L L R R

10 str. 11 str. 5 str. 3

R R L R R L R R R L L R R L R R L R L L L R L L L

Flam-a-cue 11 str. Single Drag

R R L R L L R L L R L R L R R L L R R L R R L